

SPECIAL FILMS FOR CHILDREN

Mondays at 2:30 p.m. at
Newark Public Library
5 Washington Street, Newark

Wednesdays at 10:30 a.m. (groups)
and 2:30 p.m. at
The Newark Museum
Billy Johnson Auditorium
49 Washington Street, Newark

JULY 6&8

BEFORE YOU CAN SAY JACKIE ROBINSON

1992/Video/58:50 min.

Recommended for age 8 & up

A documentary about the Newark Eagles, a black baseball team before the time when baseball was a racially integrated sport (see June 24).

JULY 13&15

THE DANCING MAN: PEG LEG BATES

1991/Video/58 min.

Recommended for age 10 & up

The famous one-legged tap dancer talks about his career in this documentary by New Jersey filmmakers Dave Davidson and Amber Edwards.

JULY 20&22

BROTHER FUTURE

1990/Video/116 min.

Recommended for age 8 & up

An exciting tale that yanks a Detroit youth off the streets and drops him into the pages of history!



The Dancing Man: Peg Leg Bates

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

18th ANNUAL
NEWARK
BLACK
FILM
FESTIVAL



Daughters of the Dust

1992 marks the 18th year of the Newark Black Film Festival, a summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. Eighteen years after its first season in 1974, the Newark Black Film Festival has attracted a national reputation and has been called the best and longest running festival of its kind in the nation. It has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and *Village Voice* among others. Since 1977, a committee representing the sponsors and the community has arranged the Festival and selected the films. In the past eighteen years, 387 films have been screened by an audience of nearly 72,000 adults and children.

Funding for the 1992 Festival has come from the New Jersey State Council on the Arts/Department of State.

Co-Sponsors:

The Newark Museum
Newark Public Library
Newark Symphony Hall
New Jersey Institute
of Technology
Rutgers, The State
University
(Newark Campus)



FILM SOURCES

Before You can Say
Jackie Robinson
Union County College
c/o History Department
1033 Springfield Avenue
Cranford, New Jersey 07016

Color Adjustment
Resolution Inc./
California Newsreel
149 Ninth Street/420
San Francisco, California 94103

Daughters of the Dust
Kino International Corporation
333 West 39th Street
New York, New York 10018

City of Hope
Samuel Goldwyn Company
10203 Santa Monica Boulevard
Los Angeles, California 90067

Boyz N the Hood
Films Incorporated
5547 N. Ravenswood Ave.
Chicago, Illinois 60640-1199

Special Thanks to:

Black Filmmaker Foundation,
Warrington Hudlin, President
André Robinson,
Executive Director

The Black Filmmakers
Hall of Fame

Donald Bogle, Film Historian

Ayoka Chenzira, Filmmaker

John Gregory Clemons,
Manager, Internal
Communications, ConTel
Telephones Operations

Gil Noble, Producer/Host,
Like It Is, WABC-TV

Prof. Harold Weaver, Third
World Moving Images Project

BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program.

Flora B. Baldwin,
Comprehensive Planner,
City of East Orange

Gloria Hopkins Buck,
Social Worker, Division of
Child Guidance, Newark
Board of Education

Leon Denmark,
Director, Newark
Symphony Hall

Wilma Grey,
Assistant Director of
Community Library Services,
Newark Public Library

Thomas C. Guy, Jr.,
Independent Producer/
Director/Filmmaker; Program
Manager, Gateway Cable

Ted Johnson,
Director of Affirmative
Action, NJIT

Clarence C. Lilley,
President, Theater of
Universal Images

Clement Alexander Price,
Professor of History, Rutgers
University (Newark Campus)

Mary Sue Sweeney Price,
Deputy Director,
The Newark Museum

Jane W. Rappaport,
Program Coordinator,
The Newark Museum

Richard Wesley,
Scriptwriter and Playwright

Marjorie W. Fredricks
and **Oliver Franklin,**
Members Emeritus

PLEASE NOTE: Admission is free. All programs will begin promptly at the time noted. Seating is on a first-come, first-served basis. There will be one screening at 7:30 on June 24, July 1, July 8 and July 15. On July 22 and 29 there will be screenings at 7:00 and 9:30 p.m. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Tickets are necessary for all shows. Free tickets will be distributed 45 minutes prior to each screening time. Group tickets subject to availability. Groups of 25 or more must make arrangements in advance by calling (201) 596-6550.



18th ANNUAL

NEWARK BLACK FILM FESTIVAL

1992

Daughters of the Dust

BILLY JOHNSON AUDITORIUM

The Newark Museum • 49 Washington Street, Newark, NJ

NEWARK SYMPHONY HALL

1020 Broad Street, Newark, NJ

VAN HOUTEN LIBRARY THEATRE

New Jersey Institute of Technology • 99 Summit Street, Newark, NJ

NEWARK PUBLIC LIBRARY

5 Washington Street, Newark, NJ

All programs are WEDNESDAYS at times noted. ADMISSION IS FREE.
Distinguished guest speakers at each screening.

JUNE

7:30 p.m.

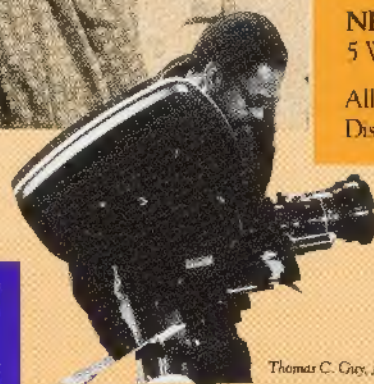
24

THE NEWARK MUSEUM

Between the White Lines/Premiere

Host: Gloria Hopkins Buck

Guests: Thomas C. Guy, Jr., Filmmaker;
Gene Benson and Bill Cash, ballplayers;
Leonard Coleman, Office of the
Commissioner of Major League Baseball



Thomas C. Guy, Jr.

JULY

7:30 p.m.

NJIT

1

Bea and Irma

JULY

7:30 p.m.

NEWARK SYMPHONY HALL

8

Sisters Behind the Camera

Host: Clarence Lilley

Guest: Arthur Jafa, Cinematographer

DAUGHTERS OF
THE DUST

BEFORE YOU CAN SAY JACKIE ROBINSON

1992/Video/58:50 min.

Produced and directed by Thomas C. Guy, Jr.

Executive Producer: Dr. Lawrence Hogan

The history of black professional baseball in New Jersey in the era of the color line is explored in this new documentary. New Jersey natives Don Newcombe, Larry Doby and Monte Irvin, along with Jackie Robinson, were among the first black players to integrate major league baseball.

This evening's program is supported by Cablevision.



Before You Can Say Jackie Robinson

JULY 15

7:30 p.m.
THE NEWARK MUSEUM

Gods from the Motherland

Host: Wilma Grey

Guest: Gloria Rolando Casamayor

UN ETERNO PRESENTE: OGGUN

1992/video/52 min./Spanish with English subtitles

Directed by Gloria Rolando Casamayor

Narrated by Lazaro Ross

The preservation of the African Yoruba religion in today's Cuba is shown in a hauntingly beautiful video that presents the legends, dances and songs within the totality of the universal values they represent.

Host: Flora Baldwin
Guest: John Amos, actor

COLOR ADJUSTMENT

1991/16mm/87 min.

Produced by Marlon Riggs and Vivian Kleiman

Directed by Marlon Riggs

Narrated by Ruby Dee

Forty years of race relations in America through the lens of prime time television entertainment is explored in Marlon Riggs's latest documentary.

Written and directed by Julie Dash
Produced by Julie Dash and Arthur Jafa

Julie Dash's evocative film, at once poetic and inspirational, journeys into the past of South Carolina as a Sea Island Gullah family decides to make the great trek north to the Promised land—an eloquent testimony to the pivotal role of black women in modern African-American history and culture.



JULY 22

7 & 9:30 p.m. (2 shows)
NJIT

Seeking for a City

The first of a two-part program exploring current urban issues of concern.

Host: Clement Alexander Price

Guest: Joe Morton, actor, and John Sayles, filmmaker, will appear as their schedules allow.

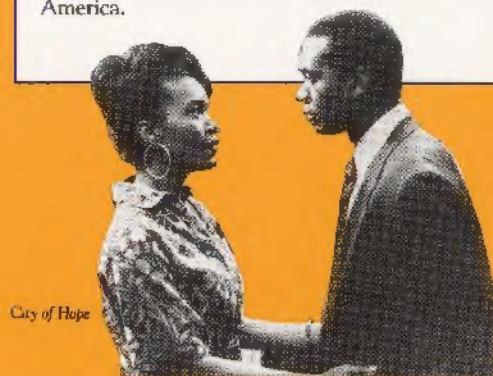
CITY OF HOPE

1991/16mm/130 min.

Written, directed and edited by John Sayles

Produced by Sarah Green and Maggie Renzi

John Sayles's dramatic and powerful film is a journey through the catacombs of race, ethnicity and community that exist in today's American cities. A must-see film for all who love urban America.



City of Hope

JULY 29

7 & 9:30 p.m. (2 shows)
NJIT

Seeking for a City

The second of a two-part program.

Host: Ted Johnson

Guest: Lonnie Bunch

Assistant Director for Curatorial Affairs; National Museum of American History; Smithsonian Institution

BOYZ N the HOOD

Directed by John Singleton

1991/16mm/107 min.

Perhaps the definitive dramatic exposé of the unraveling of Black America's Promised Land. John Singleton's award-winning film explores the sad legacy of alienation, poverty and racism in South Central L.A.